University of New Mexico Trombone Studio Bass Trombone Large Ensemble Audition Requirements

ALL STUDENTS WILL PLAY:

1. Solo

Solo or etude of your choice

2. Band Excerpts

Holst: First Suite for Military Band, I: Chaconne. Beginning to downbeat of letter C

Hindemith: *Symphonic Metamorphosis*, Turandot

Chambers: Chicago Tribune March, beginning to m. 40

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY WILL ALSO PLAY:

Dahl: Sinfonietta, #3 "Dance Variations." 4 before A through 8 after C.

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA WILL ALSO PLAY:

Rimsky-Korsakov: Capriccio Espagnole, mvt. 4: Coda (all).

Wagner: Die Walküre, Prelude to Act III.

Play from pickup to #6 to beat 1 of the 3rd measure of #7.

(TURN PAGE FOR EXCERPTS)

Band Excerpts

Holst *First Suite Eb for Military Band,* I. Chaconne Quarter note=84



Hindemith Symphonic Metamorphosis, Turandot



Chambers *Chicago Tribune March*Dotted quarter note=110



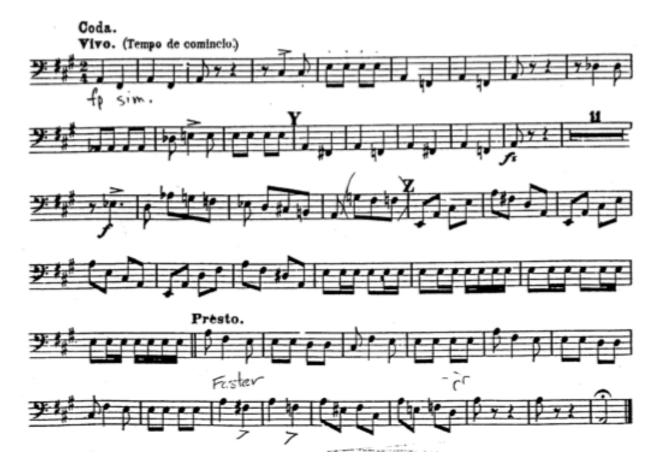
Wind Symphony Excerpt

Dahl Sinfonietta, #3: Dance Variations. 4 before A through 8 after C.



Orchestra Excerpts

Rimsky-Korsakov: Capriccio Espagnole, mvt. 4: Coda (all).



Wagner *Die Walküre,* Prelude to Act III. Play from pickup to #6 to beat 1 of the 3rd measure of #7. Dotted quarter=96

