

**University of New Mexico
Trombone Studio
Bass Trombone
Large Ensemble Audition Requirements**

ALL STUDENTS WILL PLAY:

1. Solo

Solo or etude of your choice

2. Band Excerpts

Holst: *First Suite for Military Band*, I: Chaconne. Beginning to downbeat of letter C

Hindemith: *Symphonic Metamorphosis*, Turandot

Chambers: *Chicago Tribune March*, beginning to m. 40

STUDENTS INTERESTED IN AUDITIONING FOR WIND SYMPHONY WILL ALSO PLAY:

Dahl: *Sinfonietta*, #3 "Dance Variations." 4 before A through 8 after C.

STUDENTS INTERESTED IN AUDITIONING FOR ORCHESTRA WILL ALSO PLAY:

Rimsky-Korsakov: *Capriccio Espagnole*, mvt. 4: Coda (all).

Wagner: *Die Walküre*, Prelude to Act III.

Play from pickup to #6 to beat 1 of the 3rd measure of #7.

(TURN PAGE FOR EXCERPTS)

Band Excerpts

Holst *First Suite Eb for Military Band, I. Chaconne*

Quarter note=84

Allegro moderato. *legato.*

p

mf *f*

B *Brillante.*

Pesante.

dim.

C **23**

Hindemith *Symphonic Metamorphosis, Turandot*

$\text{♩} = 86$

f

ff

Chambers *Chicago Tribune March*
Dotted quarter note=110

3d TROMBONE. **CHICAGO TRIBUNE.** **MARCH.** **W.P. Chambers.**

The image shows a musical score for the 3rd Trombone part of the Chicago Tribune March. It consists of three staves of music in bass clef, 6/8 time signature, and B-flat major. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and a section labeled "Solo". There are also first and second endings indicated by "1" and "2" above the notes.

Wind Symphony Excerpt
Dahl *Sinfonietta*, #3: Dance Variations. 4 before A through 8 after C.

3. Dance Variations

open

Vivacissimo (♩ = 152)

The image shows a handwritten musical score for the Dance Variations section of Dahl's Sinfonietta. It consists of six staves of music in bass clef, 3/4 time signature, and B-flat major. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando). There are also annotations in boxes labeled A, B, and C, and various handwritten notes and markings throughout the score, including "open", "svad", "sp", "meno f", and "1 r.e.s.". The tempo is marked "Vivacissimo (♩ = 152)".

Orchestra Excerpts

Rimsky-Korsakov: *Capriccio Espagnole*, mvt. 4: Coda (all).

Coda.
Vivo. (Tempo de comincio)

fp sim.

Presto.

Faster

r

Wagner *Die Walküre*, Prelude to Act III. Play from pickup to #6 to beat 1 of the 3rd measure of #7.
Dotted quarter=96

The image displays a musical score for Wagner's *Die Walküre*, Prelude to Act III, measures 6 and 7. The score is written in bass clef with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins with a pickup and is marked with a forte (*ff*) dynamic. A measure number '6' is placed above the first measure. The second staff continues the melody and includes a *cresc.* (crescendo) marking. The third staff features a *ff* dynamic and a 'Pos. I, II.' marking. The fourth staff is marked with a *ff* dynamic and a measure number '7' above the first measure. The fifth staff concludes the passage with a *ff* dynamic and includes markings for 'Fag. II.' and 'Fag. III.'.